

The Express Lane Hath Open'd

for soprano and continuo

Robbie Ellis

Allegro moderato

The first system of music consists of two staves. The upper staff is a soprano line in treble clef, and the lower staff is a continuo line in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a rest in the soprano line and a rhythmic pattern in the continuo line. A dynamic marking of *f* (forte) is placed below the first measure of the continuo line.

The second system of music consists of two staves. The upper staff is a soprano line in treble clef, and the lower staff is a continuo line in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The soprano line has a rest in the first two measures, followed by a note in the third measure. A dynamic marking of *f* is placed above the third measure. The lyrics "The ex -" are written below the soprano line. The continuo line continues with a rhythmic pattern.

The third system of music consists of two staves. The upper staff is a soprano line in treble clef, and the lower staff is a continuo line in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The soprano line has notes in the first two measures, followed by a rest in the third measure. The lyrics "- press lane hath o - pen'd!" are written below the soprano line. The continuo line continues with a rhythmic pattern.

8 *p*

- press lane_ hath o - pen'd un - to me! For I'm

10

sit - ting in con - gest - ion but I'll soon be driv - ing fas - ter, ac -

p

12 *cresc.*

- cel - - - - -

cresc.

14 *f* *mp* <

- - - e - rat - ing up the Ken - - ne - dy! Ac -

16 *f* *mp* *f*

- cel - - e - rat - ing up the Ken - - ne - dy!

18

21 *ff* *mp*

Glo - ri - a to the traf - fic gods! I was driv - ing north on Wack - er, then I

24

turn - èd west on Ran - dolph, and I took the ramp to Nine - ty - Four head - ing

26

north slash west. As we crawled 'neath Lake and Ful - ton, in the