

4

48

p sul D f

pizz.

53

arco fl. sul G

L.H. pizz.

57

5 6 7

mf p

Piano RH: slide upturned wineglass along strings: Bb-Db
Slide away from hammers to full extent of arm.

sul tasto

pp

3 ♪ed.

5 6 7

→ sul pont.

sul tasto

mp pp

Slide back to hammers

3 5 6 7

*

3 3

67 sul pont.

arco leggiere — vertical strokes

70

slow vertical gliss.

72 arco sul pont.

gradually slow down to stillness and silence

75 arco sul tasto

rall.
L.H. pizz.

p

l.v.

78 $\text{♩} = 84$

p

ped. ad lib.

6

81

83

85

89

l.v.

95

molto portamento

99

leggiere

Wineglass slide: D-F

p

Pd. ad lib.

approx. 1.5 minutes

Out of time: move from each gesture to the next, making transitions as gradual as possible.

Videotape looped under strings or tied to string: move between light stroking of the tape (quiet whistling sounds) and more intense friction (louder raucous sounds). Vary the frequency of strokes.

A bass clef staff with five horizontal lines and four spaces. A rectangular box is positioned above the first two lines. Inside the box, there is an upward-pointing arrow labeled "LH" to the left and another upward-pointing arrow labeled "RH" to the right. Below the staff, there are two small square boxes, one under each arrow.

pp - ff

Led. (*clear sound as needed*)

J = 54

Musical score for orchestra, page 134, measures 1-2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *p*. The second system starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. Both systems feature woodwind instruments playing eighth-note patterns. Measure 1 ends with a repeat sign and a double bar line. Measure 2 ends with a final double bar line.

Harmonics

143

143 (f)

A musical score for piano. The top staff is treble clef, and the bottom staff is bass clef. The piano part consists of two staves. The upper staff shows a melodic line with various note heads and stems, some with dots indicating pitch modification. The lower staff shows a harmonic bass line with vertical stems pointing up or down. The score includes measure numbers 1 through 10, dynamic markings like forte (f), piano (p), and sforzando (sf), and various rests and grace notes.

151

Pno.

160

Pno.

169

Pno.