

Five Songs of Love and the Land

Dorothy Buchanan

(1991)

Engraved by Yvette Audain

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1

Clarinet in B $\flat$
(sounding pitch)

$\text{♩} = 76$

mf *< più f* *>* *< f* *>* *< sf* (*f*) *mf* *<*

Voice

Soprano

Alto

Tenor

Bass

5

Cl.

p *p sempre* *dolce* *< f* *>* *mp* *>* *pp*

Voice

S.

A.

T.

B.

11

Cl. *mp* *< mf < f* *> mf* *p*

Voice

S. *mp* *< mf* *< f* *fp*
aah aah

A. *mp*
aah aah

T. *mp*
aah

B. *mp*
aah

17

Cl. *mp*

Voice

S. *f* *mf* *pp*
aah aah You may bor-row this land this

A. *f* *pp*
aah

T. *pp*
aah

B. *mp* *pp*
aah

63 $\text{♩} = 60$ (3 + 2 + 3)

Clarinet in B $\flat$
(sounding pitch)

pp

Voice

Soprano *p* (senza pulsa)

If you go a-way a - way go a way — if you go a-way a - way go a way —

Alto *p* (senza pulsa)

If you go a-way a way go a way — if you go a-way a - way go a way —

Tenor *p* (senza pulsa)

If you go a-way a way go a way — if you go a-way a - way go a way —

Bass *p* (senza pulsa)

If you go a-way a way go a way — if you go a-way a - way go a way —

67

Cl.

Voice *mf* *f*

If you go — go a - way

S.

— if you go a-way a - way go a way — If you go a-way a - way go a way — Each time a part of

A.

— if you go a-way a - way go a way — if you go a-way a - way go a way — Each time a part of

T.

— if you go a-way a - way go a way — if you go a-way a - way go a way — Each time a part of

B.

— if you go a-way a - way go a way — if you go a-way a - way go a way — Each time a part of

72

Cl.

Voice

mf

Each time, each time part of you part of you re-

S.

you re - turns a stran ger.____ If you go a-way a - way_ go a- way____ If you go a-way a -

A.

you re - turns a stran ger.____ If you go a-way a - way go a- way____ If you go a-way a -

T.

you re - turns a stran ger.____ If you go a-way a - way go a- way____ If you go a-way a -

B.

you re - turns a stran ger.____ If you go a-way a - way go a- way____ If you go a-way a -

76

Cl.

mp

Voice

f

turns a stran ger,____ Es - tranged.____ Each time a part of you re-turns a

S.

way go a- way____ Each time a part of you re-turns a stran ger____ If you go a - way a -

A.

way go a- way____ Each time a part of you re-turns a stran ger____ If you go a - way a -

T.

way go a- way____ Each time a part of you re-turns a stran ger____ If you go a - way a -

B.

way go a- way____ Each time a part of you re-turns a stran ger____ If you go a - way a -

125 ♩ = 92 - 96

Clarinet in B $\flat$
(sounding pitch)

f

Voice

♩ = 92 - 96

Soprano

mf

aah aah mmh aah mmh

Alto

mf

aah mmh aah mmh

Tenor

mf

aah

Bass

mf

aah

129

Cl.

Voice

mf dolce

It will call you, And in re-tur-ning you are simply

S.

aah mmh aah aah

A.

aah mmh aah aah

T.

aah mmh aah aah

B.

aah mmh aah aah

134

Cl. *mf* *mp* molto legato, dolce

Voice ans-w'ring its call.

S. *mf* aah

A. re - mem-ber re-mem ber re-mem ber

T. *mp* re - mem-ber re-mem ber re-mem ber

B. *mp* re - mem-ber re-mem ber re-mem ber

139

Cl.

Voice *mf* Such in - sis tence no re - sis tence to the call

S. *mf* aah aah aah

A. *mf* aah aah aah

T. *mp* aah aah

B. *mp* aah aah

185 **Ritmico** ♩ = 100 - 112

Clarinet in B $\flat$
(sounding pitch)

Voice

Soprano

mf *gliss.* *gliss.* *

pi - wa-ka-wa-ka pi - wa-ka-wa-ka pi - wa-ka-wa-ka ru - ru

Alto

mf

Ri-ro ri-ro ri-ro ri-ro ke-re-ru ke-re - ru ri-ro ri-ro

Tenor

Bass

* = sprechstimme - approx. minor 3rd gliss.

189

Cl.

Voice

S.

ko-ri-ma-ko pi - wa-ka-wa-ka pi pi - wa-ka-wa-ka pi -

A.

* ru - ru ri-ro ri-ro ri-ro ri-ro ri-ro ri-ro

T.

B.

193

Cl.

Voice

S.

A.

T.

B.

wa-ka-wa-ka pi - wa-ka-wa-ka ru - ru ko-ri-ma-ko pi - wa-ka-wa-ka pi

ke-re-ru ke-re - ru ri-ro ri-ro ru - ru ri-ro ri-ro

mp

gliss.

gliss.

3

197

Cl.

Voice

S.

A.

T.

B.

pi - wa-ka-wa-ka pi - wa-ka-wa-ka pi - wa-ka-wa-ka ru - ru

ri-ro ri-ro ri-ro ri-ro ke-re-ru ke-re - ru ri-ro ri-ro

mf

mp

mf

3

gliss.

Clarinet in B $\flat$
(sounding pitch)

311 $\text{♩} = 76$

mf *< più f* *>* *< f* *< sf* *mf* *<*

Voice

Soprano

Alto

Tenor

Bass

Cl.

315

p *f* *mf* *pp*

Voice

S.

A.

T.

B.

321

Cl. *mp* *< mf* *< f* *p*

Voice

S. *mp* *< mf* *< f* *fp*
aah aah

A. *mp*
aah aah

T. *mp*
aah

B. *mp*
aah

327

Cl. *mp*

Voice

If you should an swer, should

S. *f* 3 *mf* 3 *pp*
aah aah

A. *f* 3 *pp*
aah

T. *pp* 3
aah

B. *pp* 3
aah