

Symphony No. 3

Dedicated to the Ukrainian people

I

Colin Decio

Lento $\text{♩} = 60$

Flutes I & II
Oboes I & II
Clarinets in B♭ I & II
Bassoons I & II (II Contrabassoon)
Horn 1/3
Horn 2/4
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Measure 1: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Horn 1/3 and Horn 2/4 play sustained notes. Harp plays sustained notes. Violin I and Violin II play eighth-note patterns. Viola and Cello play sustained notes.

Measure 2: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Horn 1/3 and Horn 2/4 play sustained notes. Harp plays sustained notes. Violin I and Violin II play eighth-note patterns. Viola and Cello play sustained notes.

Measure 3: Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Harp plays sustained notes. Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Harp plays sustained notes. Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Harp plays sustained notes.

2

11

Fl. f pp

Ob. f pp

Cl. f pp

Bsn. pp

Hn. 1

Hn. 2

Hp. pp

Vln. I f p

Vln. II mf pp

Vla. f pp

Vc. mf pp

Cb. mf pp

18

2 á2

Hn. 1 f

Hn. 2 f

C Tpt. f p

Tbn. f p

B. Tbn. f p

Tba. f p

Tim. f

Cym. f

S. D.

Tub. B. ff

Vln. I pp

3

Fl. solo *p*
Ob. solo *p*
Cl. solo *p*
Bsn. solo *p*

Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

4

Fl. *pp*
Ob. *pp*
Cl. *pp*
Bsn. *pp*
Hn. 1 *mp*
Hn. 2 *mp*
C Tpt. *mp*
Tbn. *mp*
B. Tbn. *mp*
Tba. *p*
Tim. *mp*
Hpf. *pp*

Vln. I *pp* unis.
Vln. II *pp*
Vla. *pp* unis.
Vc. *pp*
Cb. *pp*