

Dedicated to the Memory of Norman Goffin

Reflections

Kenneth Young
(1998)

andante sostenuto ♩ = c. 69

Soprano Cornet in Eb

Solo Cornet in Bb
(poco rubato)
solo
mf

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb

Eb Bass

Bb Bass

Timpani

Percussion

58

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

The musical score is written for a large ensemble. The top section includes four cornets (Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor.) and a Flugelhorn. The middle section includes a solo horn, two regular horns (1st Hn., 2nd Hn.), two baritones (1st Bar., 2nd Bar.), and three trombones (1st Tbn., 2nd Tbn., Bass Tbn.). The bottom section includes an euphonium, two euphoniums/basses (E♭ Bass, B♭ Bass), timpani, and percussion. The music is in 4/4 time. The Solo Cornet part features a prominent melodic line with many slurs and ties. The Horns and Baritones play similar melodic lines. The Trombones and Euphoniums provide harmonic support with sustained notes and some movement. The Percussion part is mostly silent, indicated by a whole rest.

70

Sop. Cor. *pp* *mf* *f*

Solo Cor. *cresc. poco a poco* *f* div.

Rep. Cor. *pp* *cresc. poco a poco* *f*

2nd Cor. *mp* *cresc. poco a poco* *f*

3rd Cor. *mp* *cresc. poco a poco* *f*

Flug. *pp* *cresc. poco a poco* *f*

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp* *cresc. poco a poco* *f*

2nd Hn. *mp* *cresc. poco a poco* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *cresc. poco a poco* *f* div.

E♭ Bass *cresc. poco a poco* *f*

B♭ Bass *cresc. poco a poco* *f*

Timp.

Perc. *mp* *f* suspended cymbal *l.v.*

80

Sop. Cor. *più f* poco

Solo Cor. *più f* poco

Rep. Cor. *più f* poco

2nd Cor. *più f* poco

3rd Cor. *f* *più f* poco

Flug. poco

Solo Hn. *più f* poco *f* *mp*

1st Hn. *più f* poco *f* *mp*

2nd Hn. *più f* poco *f* *mp*

1st Bar. *più f* poco *f* *mp*

2nd Bar. *più f* poco *f* *mp*

1st Tbn. *più f* poco *f* *mp*

2nd Tbn. *più f* poco *f* *mp*

Bass Tbn. *più f* poco *f* *mp*

Euph. *più f* poco *f* *mp*

E♭ Bass *più f* poco *f* *mp*

B♭ Bass *più f* poco *f* *mp*

Timp. *più f* poco

Perc. *mp* *f* *mf* poco

unis.