

To Dr. Leroy Osman and Chamber Music Merida!

Trio élégiaque

Ross James Carey (2014/16 rev. 2022)

I.

Gently flowing ♩ = 102

Flute

Oboe

Bassoon

The first system of the musical score for 'Trio élégiaque' features three staves: Flute, Oboe, and Bassoon. The Flute staff begins with a whole rest for the first three measures, followed by a series of eighth notes in the fourth and fifth measures, marked with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Oboe staff starts with a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure. The Bassoon staff has whole rests for the first three measures, followed by a half note *p* in the fourth measure and a half note *mp* in the fifth measure.

6

The second system of the musical score continues from the first. The Flute staff has a half note *mp* in the first measure, followed by a half note *p* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure. The Oboe staff has a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure. The Bassoon staff has a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure.

12

The third system of the musical score continues from the second. The Flute staff has a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure. The Oboe staff has a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure. The Bassoon staff has a half note *p* in the first measure, followed by a half note *mp* in the second measure, and then a half note *p* in the third measure, with a half note *mp* in the fourth measure.

18

f *mp* *f* *mp* *p* *f* *mp*

23

p *cresc.* *cresc.* *f* *f*

Poco più mosso ♩ = 108

27

p *p* *mp espress.* *p*

30

p *p* *p* *p*

Allegretto $\text{♩} = 76$

fl. *p* *mp* *p* *mp* *p* *mp* *cresc.*

ob. *p* *mp* *p* *mp* *cresc.*

bsn. *p* *mp* *cresc.*

7 *mf* *mf* *p* *mp* *p* *mp* *p*

12 *cresc.* *mf* *cresc.* *mf* *mp* *p* *mp* *p* *mf*

18 *p* *p* *mp* *mp*

Detailed description: This is a musical score for woodwinds and strings. The top system features three staves: Flute (fl.), Oboe (ob.), and Bassoon (bsn.). The flute part has a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, and *cresc.*. The oboe part has a similar melodic line with dynamics *p*, *mp*, *p*, *mp*, and *cresc.*. The bassoon part has a lower melodic line with dynamics *p*, *mp*, and *cresc.*. The bottom system features three staves: Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The violin part has a melodic line with dynamics *mf*, *mf*, *p*, *mp*, and *p*. The viola part has a similar melodic line with dynamics *mf*, *p*, *mp*, *p*, and *mf*. The cello/bass part has a bass line with dynamics *mf*, *p*, *mp*, *p*, and *mf*. The score includes various musical notations such as slurs, ties, and triplets.

8

23

schertz.

mp *p* *mp* *schertz.* *p* *mp*

mp *p* *mf* *schertz.* *p* *mp* *piùp*

mp *p* *mf* *p* *mp* *piùp*

28

mf *p* *p* *3* *3*

p *3*

33

mp *p* *mp* *mf* *mp* *accel.* *p*

mp *p* *p*

p

Più mosso ♩ = 92

38

f *mf* *mf* *dim.*

f *mp* *mp*

Risoluto ♩ = 108

fl. *f* *p*

ob. *f* *p*

bsn. *f* *p*

7 *f* *dim.* *mp*

f *dim.* *mp*

15 *p* *mf* *p*

accél.

22 *cresc.* *cresc.* *cresc.*

Detailed description: This is a musical score for measures 1 through 22. It features four staves: Flute (fl.), Oboe (ob.), Bassoon (bsn.), and a string section (represented by three staves). The tempo is marked 'Risoluto' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern. The string section has a '3' (triple) marking in measures 15 and 16. The woodwinds have '3' (triple) markings in measures 15 and 16. The score ends with a double bar line at measure 22.

16 **Poco Più mosso** ♩ = 124

accel.

29

mp

mp

mp

37 **Più mosso** ♩ = 156

cresc.

cresc.

cresc.

accel.

♩ = 196

45

ff

ff

ff

rit.

Tempo I

53

mf *f*

mf *f*

mf *f*

mp

mp

mp