

# UCHI - SOTO (内外)

for Thomas Feng

Salina Fisher

*J = c.42, freely*

Piano

*8vb f*  
*ped. (sempre)*

*rit.* *J = c.50*

*messily*

*pp* *p* *p* *mp* *mp*

*gliss. on strings:*

*mp*

*(0) ----- +*

*harm.*

*ppp* *pp*

*8va*

15

*mf*

*f* *p*

(0) *molto rit.*

*pp* *mf* *p*

## A tempo

**poco rit.** = c.50, freely  
pizz.  $\triangle$

27

pizz. A

(match dynamic between keyboard and interior)

harm.

5

pp mp

mf

24

27

Musical score for piano, page 27. The score consists of two staves. The top staff starts with a dynamic instruction: "nail trem on strings" followed by a small musical example. The bottom staff begins with a dynamic "mf". The score includes various dynamics such as **p**, **f**, and **mp**, and performance instructions like "3", "5", "9", and "5". Measure numbers 27 and 28 are indicated at the top.