

Waipu

David Mason

$\text{♩} = 90$ Cold, Mournful

2

3

4

5

6

7

8

Alto Flute

Horn in F

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 90$ Cold, Mournful

motor off

bowed

Vibraphone

9 10 11 12 13 14 15 16

A. Fl. *p*³ *f* *p* *p* *pp*

C. A. *pp* *p* *mf* *p* *pp* *p* *pp* *mf*

Cl. *ppp* *mf* *p* *pp* *p* *f* *p* *ppp*

Bsn. *pp*

Hn. *pp*

Vln. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Vib. *f* *p* *f* *p* *f*

bowed

Detailed description: This page of a musical score covers measures 9 through 16. It includes parts for Alto Flute (A. Fl.), Contralto Saxophone (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The woodwinds and strings feature melodic lines with various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *ppp*. The vibraphone part is marked with *f* and *p* dynamics, with the instruction "bowed" written above the notes in measures 10 and 14. The score is written in treble clef for most instruments and bass clef for the bassoon and vibraphone. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of the page.

A. Fl. *pp* < *mf* *pp*

C. A. *p*

Cl. *mf* *p*

Bsn.

Hn.

Vln. (top) *p* < *f*

Vln. (middle) *f* *pizz.* *arco*

Vla. *p* < *f*

Vc. *p* < *f* *f* *pizz.* *arco*

Vib. bowed *p* < *f*

Measures 17-23. The score includes parts for A. Fl., C. A., Cl., Bsn., Hn., Vln. (top and middle), Vla., Vc., and Vib. Dynamics range from *pp* to *f*. Performance instructions include *bowed*, *pizz.*, and *arco*. A triplet of eighth notes is marked with a '3' in measures 22 and 23.

A

6 24 *Flute*
espressivo 25 26 27 28 29 30 31

A. Fl. *f*

C. A. *p*

Cl. *p*

Bsn.

Hn.

Vln. *pp* senza vib.

Vln. *pp* senza vib.

Vla. *pp* senza vib. ord.

Vc. *pp*

Vib. *mp*

B

32

33

34

35

36

37

38

39

Fl.

C. A.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Vib.

Musical score for measures 32-39. The score includes parts for Flute, Clarinet in A, Clarinet, Bassoon, Horn, Violin (two staves), Viola, Violoncello, and Vibraphone. Measure 32 shows woodwinds with dynamics *pp*. Measure 33 shows woodwinds with dynamics *pp*. Measure 34 is marked with a box **B**. Measures 35-39 show various dynamics and performance markings, including *f > pp*, *mf > ppp*, *pp < f*, and *pp <*. The Vibraphone part starts in measure 34 with dynamics *f*.

Alto Flute

This musical score page contains the following parts and dynamics:

- Fl. (Alto Flute):** Measures 42-43: *pp* < *f*. Measures 44-45: *p*.
- C. A. (Clarinete Alto):** Measures 44-45: *p*.
- Cl. (Clarinete Soprano):** Measures 42-43: *pp* < *f*. Measures 46-47: *f*.
- Bsn. (Basson):** Measures 42-43: *f* > *pp*.
- Hn. (Fagot):** Measures 42-43: *mf* > *pp*.
- Vln. (Violino I):** Measures 40-41: *f* < *ff*. Measures 42-43: *pp* < *f* > *p*. Measures 45-47: *ppp*.
- Vln. (Violino II):** Measures 40-41: *f* < *ff*. Measures 42-43: *pp* < *f* > *pp*.
- Vla. (Viola):** Measures 40-41: *f* > *pp*. Measures 42-43: *pp* < *f* > *pp*.
- Vc. (Violoncello):** Measures 40-41: *f* > *pp*. Measures 42-43: *pp* < *f* > *pp*.
- Vib. (Vibrafono):** Measures 42-43: *f*.