

Pentatonic polyphony: a Japanese folk song deconstructed

Mary Celeste

Andante ♩ = 80

Alto Saxophone

Alto Flute

Piano

Con brio
f

Play strings inside piano (if the piano's internal layout allows) until A, con brio
f

A

Larghetto ♩ = 60

Lyrally

A. Sax.

A. Fl.

Pno

p *mf* *p*

Lyrally

mp *f*

Play on piano keys, lyrrally

mf *f*

8

A. Sax.

A. Fl.

Pno

mf *p* *mf*

mp *f* *mp* *f* *mp*

mp *mf*

12 **B**

A. Sax.

A. Fl.

Pno

mp

f *mf* *f* *mf* 3 3

f *mf*

16 **C**

A. Sax.

A. Fl.

Pno

mf *p*

f *p* *f*

f

19

A. Sax.

A. Fl.

Pno

mf

f

mf

mp

mf

f

22

D

Play in jazz style until E

A. Sax.

A. Fl.

Pno

p

mp

mf

mp

f

3

26

A. Sax.

A. Fl.

Pno

ff

p

f

mp

3

3

3