

Piano Concerto

Nick Hunter

Fl. **A**

Ob.

Cl. **a2** **6**

Bsn. **f**

Hn. **p** **f**

Tpt. **p** **f**

Tbn. **f**

Pno.

Vln. I **f** **5**

Vln. II **f** **expansive**

Vla. **p** **f** **5** **expansive**

Vc. **p** **f** **div.**

Cb. **p** **f**

16

Fl. 6 6 6 | 3 4 | 4

Ob. 5 | 3 4 | 4

Cl. 5 | 3 4 | 4

Bsn. a2 6 6 6 | 3 4 | 4

Hn. | 3 4 | 4

Tpt. | 3 4 | 4

Tbn. 5 4 | 3 4 | 4

Pno. | 3 4 | 4

Vln. I 5 | 3 4 | 4

Vln. II 5 | 3 4 | 4

Vla. 5 4 | 3 4 | 4

Vc. 5 4 | 3 4 | 4

Cb. 5 4 | 3 4 | 4

18

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bass (Vc.). The piano staff is bracketed under the heading "Pno.". The score shows various musical notes, rests, and dynamic markings such as crescendos and decrescendos. Measure 18 begins with a forte dynamic from the woodwind section, followed by a piano dynamic from the strings. The piano part features a complex, descending melodic line with many grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* div.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: -

Oboe: -

Clarinet: -

Bassoon: -

Horn: -

Trumpet: -

Trombone: -

Piano: $\begin{array}{c} \# \\ \text{tr} \end{array}$ $\begin{array}{c} \# \\ \text{tr} \end{array}$

Violin I: -

Violin II: -

Cello: -

Double Bass: -