

An Anzac Diary

TRANSPOSING SCORE

Ewan Clark

I Anticipation

Poco rubato (♩ = c. 120)

f declamatory > < **poco** **f** > **molto rit.** **sfz**

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Flugelhorn in B♭

Horn in F

Trombone

Tuba

Timpani **timpani** **mf** <

A

Allegro (♩ = 134)

9

Tpt. 1 **f** **ppp** **f**

Tpt. 2 **ppp** **f**

Tpt. 3 **mf driving**

Flug. **mf driving**

Hn. **ppp** **f**

Tbn. **mf driving**

Tba. **mf driving**

Timp. **mf** **mp** < **mf** **mp** < **mf** **sim.**

II Battle

♩ = 159

Trumpet 1 in B♭: *mf*, *f*

Trumpet 2 in B♭: *ppp*, *p*, *mp*, *pp*

Trumpet 3 in B♭: *ppp*, *p*, *mp*, *mf*, *fmp*

Flugelhorn in B♭: *ppp*, *p*, *mp*, *mf*, *fmp*

Horn in F: *p*, *mf*, *p*, *mf*, *mp*, *fmp*

Trombone: *p*, *mf*, *p*, *mf*, *mp*, *fmp*

Tuba: *p*, *mf*, *p*, *mf*, *mp*, *fmp*

Percussion: *mp*, *mf*, *p*, *mf*, *pp*

11 **A**

Tpt. 1: *ff*, *ppp*, *mp*

Tpt. 2: *p*, *ff*, *ppp*

Tpt. 3: *ff*, *ppp*, *mp*

Flug.: *ff*, *ppp*

Hn.: *ff*, *ppp*, *pp*

Tbn.: *fff*, *ppp*

Tba.: *fff*, *p*, *mf*, *mfp*

Perc.: *mf*, *p*, *mf*, *mp*

add other details subtly adlib. (eg. hi hat pedal)

