

Symphony No.6 - I - Crisis

Anthony Ritchie 2021

The score is divided into two main sections. The first section, from measure 1 to 66, is marked *rubato* with a tempo of 66. The second section, from measure 67 to 72, is marked *poco piu mosso* with a tempo of 72. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani, Triangle, Glockenspiel, and Harp. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pppp*, *p*, *mp espr.*, and *p*. It also includes performance instructions like *Solo*, *gliss.*, and *(gliss to highest possible note)*. The string parts in the second section are marked *poco piu mosso* and include *gliss.* and *niente* markings.

32 **B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* solo, con rubato *mp* 5 *p* *pp* *p*

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1 *mf* 5

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B

Timp.

Glock.

Xyl.

Vib.

Vln. I *mp* *p*

Vln. II *mf* *p* unis.

Vla. *mp* *p* *pp* *sfiss.*

Vc. *mf* 5 *mp* *p* *pp* *sfiss.*

Cb. *mf* *mp* *p* *pp* *sfiss.* Div a2

tempo giusto

♩=138

C

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

fp

p

p

mp

mp

♩=138 tempo giusto

C

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mf

mf

Div. pizz.

D

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

Timp.

B. D.

Cym.

T.-t.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

arco

mp

E

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f* *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. *f* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *ff*

B. D. *f*

Cym. *f*

T-t. *f*

Vln. I *Div.* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *arco* *f* *ff* *arco* *f* *ff* *unis.*

Cb. *f* *ff* *f*

79

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f* *ff*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

B. D. *ff*

Glock.

Vln. I *f* *ff* *unis.* *div.* *unis.* *div.*

Vln. II *f* *ff*

Vla. *f* *ff* *div.*

Vc.

Cb.

F