

the willing air

tune offstage first

Eve de Castro-Robinson

the Quiet Place

Meditative ♩ = 50

Violin

Violoncello

Piano

Piano

in free time
bow on lower part of tailpiece

Meditative ♩ = 50

Detailed description: This block contains the first system of the musical score. It features four staves: Violin (top), Violoncello (second), Piano (third), and another Piano (bottom). The Violin and Violoncello parts are marked 'Meditative ♩ = 50'. The Violoncello part includes the instruction 'in free time' and 'bow on lower part of tailpiece'. The Piano parts are marked with 'Meditative ♩ = 50'. The score is divided into three measures by vertical bar lines.

4

blow (as if imitating wind)

mf

mp

blow (as if imitating wind)

mf

mp

blow (as if imitating wind)

mf

mp

run fingernails gently up and down the keys

mf

mp

Detailed description: This block contains the second system of the musical score, focusing on the Piano part. It consists of four staves. The top three staves are for the right hand, and the bottom staff is for the left hand. The first three staves are marked 'blow (as if imitating wind)'. The first two staves are marked with dynamics *mf* and *mp*. The bottom staff is marked with dynamics *mf* and *mp* and includes the instruction 'run fingernails gently up and down the keys'. The score is divided into two measures by a vertical bar line. A large number '4' is written at the beginning of the first staff.

Bring me now your stress and sorrow

arco ♩ = 70

Freely, don't attempt to synchronise

15 (attacca)

ff sempre

arco Freely, don't attempt to synchronise (attacca)

ff sempre

8va (attacca)

ff sempre

8va

16 (attacca)

ff sempre

arco Freely, don't attempt to synchronise (attacca)

ff sempre

8va (attacca)

ff sempre

8va

Breathe

35 ♩ = 54

col legno tratto

p

col legno tratto

p

whistle only, echoing vln.

p

Crystal glass, strike with metal or glass

p

silently depress notes

whistle only, echoing vln.

p

And.

41

3

3

3

3

The Rock

Freely

♩ = 72

arco

Emerging from decay of piano chord, vocalise on A in long breaths in own time while repeating notated phrase

57

Ohmm

arco

Emerging from decay of piano chord, vocalise on A in long breaths in own time while repeating notated phrase

sul D
Ohmm

Vocalise on A in long breaths in own time (don't play)

Ohmm

fff

ff

The bird's wing

♩ = 70

sul pont.

81

Musical score for measures 81-82. The score is written for a grand piano with three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). The tempo is marked as quarter note = 70. The performance instruction is *sul pont.* (sul ponticello). The dynamic marking is *pp* (pianissimo). The music consists of a series of sixteenth notes, mostly on a single pitch, with some melodic movement in the bass line towards the end of the measures.

82

Musical score for measures 83-84. The score is written for a grand piano with three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). The music continues with a series of sixteenth notes, featuring more melodic movement and slurs across the measures.

Let there be silence

♩ = 64
 arco
 flautando
 con sord.

97

p lontano

arco
con sord.
flautando

p lontano

mp > *pp*

hum melody

p lontano

103

mp > *pp*

p