

# VARIATIONS

for violin and piano

*dedicated to Andrew Beer and Sarah Watkins*

**allegro**

$\text{♩} = 120$

dolce et fluido,  
sempre flautando, poco sul ponticello

REUBEN JELLEYMAN 2018

**allegro**  
 $\text{♩} = 120$

dolce et fluido,  
sempre flautando, poco sul ponticello

**onf, poco sul tasto** **tr** **a poco sul pont.**

**allegro**  
 $\text{♩} = 180$

dolce et fluido,  
sempre quasi secco

**tr** **p** **p** **ppp** **(quasi secco)** **8va** **tr** **p**

**con poco ♫** **ppp** **P aft.** **\***

**(tr)** **tr** **onf, sim.**

**pp** **ppp** **tr** **p** **pp** **3** **8va** **tr** **mp**

**pp** **tr** **tr** **p** **pp** **3f** **8va** **p** **3**

**poco sul pont.** **tr** **8va** **tr** **ppp** **P aft., sim.**

**3** **pp** **tr** **p** **tr** **mp** **3** **3**

**loc** **loco** **tr** **p** **tr** **p** **tr** **f**

(tr) ~~~~~

14 → (tr) ~~~~~ onf 4:3 tr ~~~~~

*mp* → *pp* ~~~~~

*p* ~~~~~

*tr* ~~~~~

*tr* ~~~~~

*tr* ~~~~~

*f secco*

*p* ~~~~~

*p* ~~~~~

*P sim.* \*

18 (tr) ~~~~~

*pp* ~~~~~ *mp* ~~~~~ *pp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

22 tr ~~~~~ onf, sim. tr ~~~~~ tr ~~~~~

*mf* ~~~~~

*pp* ~~~~~ *mf:pp* ~~~~~

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*tr* ~~~~~

*tr* ~~~~~

*tr* ~~~~~

*tr* ~~~~~

*loco*

*mf:pp*