

No War

Tatiana Riabinkina

rubato

♩ = 60

Violin I

Violin I staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line of half notes with a fermata over the first measure. The tempo is marked as rubato with a quarter note equal to 60 beats per minute.

p

Violin II

Violin II staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line of half notes with a fermata over the first measure.

p

Viola

Viola staff with alto clef, key signature of one sharp (F#), and a 3/4 time signature. It contains whole rests throughout the first system.

Cello

Cello staff with bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line of eighth and quarter notes. Dynamics include *mp*, *mf*, and *mp* with hairpins.

♩ = 70

Vln. I

Violin I staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of half notes with a fermata over the first measure.

Vln. II

Violin II staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of half notes with a fermata over the first measure.

Vla.

Viola staff with alto clef, key signature of one sharp (F#), and a 4/4 time signature. It contains whole rests throughout the first system.

Vc.

Cello staff with bass clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of eighth and quarter notes. Dynamics include *p*, *mf*, *mp*, and *p* with hairpins.

①

Vln. I *mp* *p*

Vln. II

Vla. *mp* sul pont.

Vc. *mp* sul pont.

17

Vln. I *mf*

Vln. II *mf* sul pont.

Vla. *mf* *f*

Vc. *mf*

②

Vln. I *mf* ord.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

24

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

28

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

3

31

Vln. I *mf*

Vln. II *mf*

Vla. *ord.* *mf*

Vc. *ord.* *mf*

4