

A Grand Adventure

DSO Edition

Georgina Palmer

Energico $\text{♩} = 160$

A

Flute $\text{♩} = 160$

Oboe $\text{♩} = 160$

Clarinet in B \flat $\text{♩} = 160$

Bassoon $\text{♩} = 160$

Horn in F $\text{♩} = 160$

Trumpet in B \flat $\text{♩} = 160$

Trombone $\text{♩} = 160$

Timpani $\text{♩} = 160$

Claves $\text{♩} = 160$

Triangle $\text{♩} = 160$

Glockenspiel $\text{♩} = 160$

Violin 1 $\text{♩} = 160$

Violin 2 $\text{♩} = 160$

Viola $\text{♩} = 160$

Violoncello 1 $\text{♩} = 160$

Violoncello 2 $\text{♩} = 160$

Double Bass $\text{♩} = 160$

A

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Fl. *mf* *f*

Ob.

Cl. *f*

Bsn.

Hn. *f*

Tpt.

Tbn.

Timp. *f*

Clv. *f*

Tri. *f*

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

D. *f* *mf*

Fl. 15 1. 2. a2 f

Ob.

Cl. a2

Bsn.

Hn. a2 f

Tpt. 1. mf f

Tbn. a2 mf

Tim. 10 8 10 8 10 8 10 8

Clv. 10 8 10 8 10 8 10 8

Tri. 10 8 10 8 10 8 10 8

Glock. 10 8 10 8 10 8 10 8

Vln. 1 10 8 10 8 10 8 10 8 f

Vln. 2 10 8 10 8 10 8 10 8 f

Vla. 10 8 10 8 10 8 10 8 f

Vc. 1 10 8 10 8 10 8 10 8 f arco

Vc. 2 10 8 10 8 10 8 10 8 f

D. b 10 8 10 8 10 8

This page contains measures 15 through 18 of a musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Clavichord, Triangle, Glockenspiel, Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Double Bass. Measure 15 features melodic lines in Flute and Oboe. Measures 16-17 show harmonic patterns from Clarinet, Bassoon, and Trombone. Measure 18 concludes with sustained notes from the Double Bass.

B

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mp*

Tpt. *mf*

Tbn. *mp* *a2*

Tim. *mf*

Clv. *mp*

Tri. *mf*

Glock. *mf*

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *div. pizz.*

Vc. 1 *pizz.* *mp*

Vc. 2 *pizz.* *mp*

D. *mf* *div. pizz.*

26

Fl.

Ob.

Cl. *a2* *mp*

Bsn. *p*

Hn. *mp* *a2* *mp*

Tpt. *3*

Tbn. *a2* *p* *mp*

Timp.

Clev.

Tri.

Glock.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D. b.

This page contains two systems of a musical score. The top system (measures 26-30) includes parts for Flute, Oboe, Clarinet (dynamic mp), Bassoon (dynamic p), Horn (dynamic mp), Trumpet (dynamic 3), Trombone (dynamic a2, dynamic p, dynamic mp), Timpani, Clev., Tri., and Glock. The bottom system (measures 31-35) includes parts for Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Double Bass. Measure 26 starts with rests for most instruments. Measures 27-29 show rhythmic patterns with eighth and sixteenth notes. Measure 30 features sustained notes with grace notes. Measure 31 begins with eighth-note patterns. Measure 32 shows sixteenth-note patterns. Measure 33 has eighth-note patterns. Measure 34 has sixteenth-note patterns. Measure 35 concludes with eighth-note patterns.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Clv.

Tri.

Glock.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D. b.